

<p>Cornell Notes Lecture, reading/chapter/novel/article during class, power point, movies (if need to collect info.)</p> <p>Topic: <u> Sculpture </u></p>	<p>Name: _____</p> <p>Class: _____ Period: _____</p> <p>Date: _____</p>
<p>Essential Question: What is sculpture? How is it made?</p>	
<p>Questions/Main Ideas:</p>	<p>Notes:</p>
	<p>Sculpture generally has how many dimensions? _____</p>
	<p>4 categories of sculpture:</p>
	<p>1. _____: works such as statues that are not attached to any other surface (except sometimes a base)</p>
	<p>2. _____: works that are at least partly attached to a _____.</p>
	<p>Classified by the _____.</p>
	<p>a. Bas-relief (_____ relief) b. High relief c. Sunk relief</p>
	<p>3. Installation: works which attempt to alter the way a _____ is experienced; often _____.</p>
	<p>4. _____: works that depend on _____ for effect.</p>
	<p>4 ways to create sculpture:</p>
	<p>1. _____: a subtractive process; cut off pieces of the material of which the sculpture is made; example material: _____</p>
	<p>2. Model: an additive process; to _____ materials usually by hand; example: _____</p>
	<p>3. _____: to create sculpture by pouring liquid material into a mold; example material: _____</p>
	<p>4. Assemblage: a _____; often uses _____ (objects not normally considered “art materials”)</p>
<p>Summary:</p>	